

Alanah Guiry

Artistic Director of Rotten Honey Productions

Alanah is a theatre director + visual artist drawn to creating performative sensorial experiences with particular emphasis on the visual poetic and subconscious. Alanah is a graduate of the NIDA MFA Directing (2017 - 2018) and a current MA student at Melbourne University (Arts Management and Culture). Her theatre company, Rotten Honey, was founded with Hannah Samuel to create work for the terror and glory that is the teenage gaze. Alanah has collaborated on new work with students from ACA, ACPA, The National Theatre Drama School and NICA. In 2017, Alanah participated in a puppetry exchanged with the Ernst Busch Academy of Dramatic Art in Berlin where she relocated for a secondment with German director Kay Voges. Since moving back to Melbourne, Alanah has been creating new work with Platform Arts and Rotten Honey. Alanah is currently Associate Artist + She Writes Resident Dramaturg at Theatre Works.

Education:

2020 -	Masters of Arts and Culture	<u>Melbourne University</u>
2017 - 2018	Masters of Directing	<u>National Institute of Dramatic Art</u>
2012 - 2016	Bachelor of Arts	<u>Monash University</u>

Credits in Progress:

2020	Creative Development with Platform Arts 'Inventory' by Carmen Maria Machado (Postponed due to Covid-19)
2020	For you, To you (Installation) Arts House (Postponed due to Covid-19)
2020	Arts Associate at TheatreWorks
2020	She Writes Residency - Dramaturg (TheatreWorks)

Theatre Credits (as director):

2017	De Profundis by Oscar Wilde NIDA Graduation production
2017	A throw of the dice by Stéphane Mallarmé, National Institute of Circus Arts

- 2017 *Daphne and Apollo* by Suvi Derkenne, National Drama School
- 2017 *Irving Berlin Cabaret* collaboration with NIDA musical theatre students
- 2017 *SLAY*, Aboriginal Centre of Performing Arts, Shortlisted for Sydney Festival
- 2017 *The Importance of Being Earnest* by Oscar Wilde, Australian Actors Centre
- 2017 *Altar Girl* by Hannah Samuel, Rotten Honey Productions, Adelaide Fringe)
- 2016 *Altar Girl* by Hannah Samuel, Rotten Honey Productions, Melbourne Fringe
- 2016 *Erasers* by Jake Arky, Owl and Cat Theatre
- 2016 *Breaking the Cage* by Thomas C Dunn, Owl and Cat Theatre
- 2015 *Tender* by Nikki Bloom, Avid Theatre company
- 2014 *Away* by Michael Gow, Old Trinity Theatre
- 2014 *It's on Me* by Hayley Lawson-Smith, Dramatic Pause Theatre Company
- 2013 *Between Water and Air* by Hayley Lawson-Smith, Dramatic Pause Theatre Company
- 2013 *MMOI* by Hayley Lawson-Smith, Dramatic Pause Theatre Company

Awards:

Away by Michael Gow, three Lyrebird nominations, Best Actress, Best Production, Best Director

It's on Me by Hayley Lawson-Smith, Best short play, Kyneton Play Festival

Between Water and Air, Judges choice award

Professional Development:

2020 TheatreWorks Arts Associate Masterclasses with:

- Anchuli Felcia King
- Jennifer Medway
- Jean Tong

2020 Grant Workshop with Kirsty Hillhouse

2020 Budget Workshop with Diane Toulson

2020 Marketing and PR Masterclass with Eleanor Howlett (Sassy Red PR)

- 2020 Budget and Grant Workshop with Auspicious Arts
- 2019 Secondment with Kay Voges (Dortmund Theatre, Dortmund)
- 2018 Workshop with Kyung- Sung Lee (Artistic Director of *Creative VaQi*)
- 2017 NIDA Grad Show Mentor, Kim Carpenter (*Theatre of Image*)
- 2017 Two - week Puppetry Workshop with *Ernst Busch Academy of Dramatic Art* in Berlin

Workshop Educator:

- Riverland Youth Theatre Company, young creators workshop with Rotten Honey
- Guest teacher for VCE theatre studies, Star of the Sea College
- Guest teacher for NIDA, screen and stage students

Film Credits (as director):

- 2017 *Soldiers* (May Lyn/ Triple J) *Award Winner*
- 2017 *TIFF & LOLA* by Ang Collins

Other Skills:

Twelve year ballet training, visual artist, art journalist for *The Creative Issue*, published writer + poet, InDesign